

F.A.A.G.
1909
FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

CORNER FORTY-FIFTH ST.

SILO BUILDING

JAMES P. SILO, - - AUCTIONEER

CATALOGUE

OF

35 Oil Paintings

SOLD FOR ACCOUNT OF WHOM

IT MAY CONCERN

AT ABSOLUTE SALE

BY AUCTION

ON

Friday, February 12th, 1909

AT THREE O'CLOCK.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

CATALOGUE

1

CALIFANO (Prof. J.) New York
Landscape with Sheep

2

HUNT (Wm.) New York
Playmates

3

DREW (George W.) New York
Landscape near Waterford, Conn.

4

MIERVELT (Hendrik) The Hague
Landscape and Cattle

5

GRIFFIN (Thomas B.) New York
On the Schoharie River, Catskills

6

CRITTENDEN (Arthur) New York
Evening on the Scheldt

7

BEARD (W. H.) New York
Shocking

8

TYLER (J. G.) New York
Running Before the Wind

9

PERBOYRE (P. E. L.) Paris
Bringing Up the Artillery

10

ALDRICH (Ames G.) New York
An Old Mill in Brittany

11

PASCAL (Paul) Paris
North Sea Fishermen

Kentschen
12

DE KUIJPER (Johanes)

The Hague

Changing Pasture

13

JOHNSON (D.), deceased

In Central Park

14

HENNER (J. J.), deceased

Ideal Head

Kentschen
15

LAFON (Francois)

Paris

Greek Maidens at the Fountain

16

VAN COTT (Geo. H.)

New York

Marine—Near Montauk, L. I.

R. B. Howard
17

GUERY (Armand)

Paris

Landscape with Sheep—Orainville, France

7 Busch

18

110 PORTIELJE (Edward)

Antwerp

The Fisherman's Wooing

19

CHAPMAN (C. T.), N. A.

New York

Twilight, Southampton

20

ANDERSON (W. L.)

New York

Abbey Ruins

7 Busch

21

75

BRICHER (A. T.), A. N. A.

New York

Marine—At Grand Manan, Maine

Kertsch

22

200

DEBAT (Ponson E.)

Paris

Rural Scene in France

W. Kohlbach

23

140

ESCHBACH (P. A. J.)

Paris

A Musketeer

L. Rabenstein
24

CABALLERO (J. M.)

Paris *232*

A Spanish Inn Scene

25

HASELTINE (W. S.)

Philadelphia

Near Capris

26

ALLEN (J. W.)

London

English Landscape

7 Bensch
27

HERRING (J. F., Jr.)

London *115*

An English Farm

L. Rabenstein
28

COTARD-DUPRE (T.)

Paris *170*

Feeding Poultry

29

FIELD (E. Loyal)

New York

September Afternoon

A C Baldwin

1060

30

DROUAIS (H.)

Paris

Portrait of a Child

Bernhard Voss

31

300

ERNST (Rudolph)

Paris

On the Terrace

32

HENNER (J. J.)

Paris

Ideal Head

Johns Achelis

33

97⁵⁰

DUPRAT (Albert)

Paris

Rio Santo Sophia, Venice

34

Karl Schmid

220

STEINHEIL (A. C. E.)

Paris

At the Window

35

RYDER (P. P.)

New York

By His Own Fireside

JAS. P. SILO, Auctioneer.

